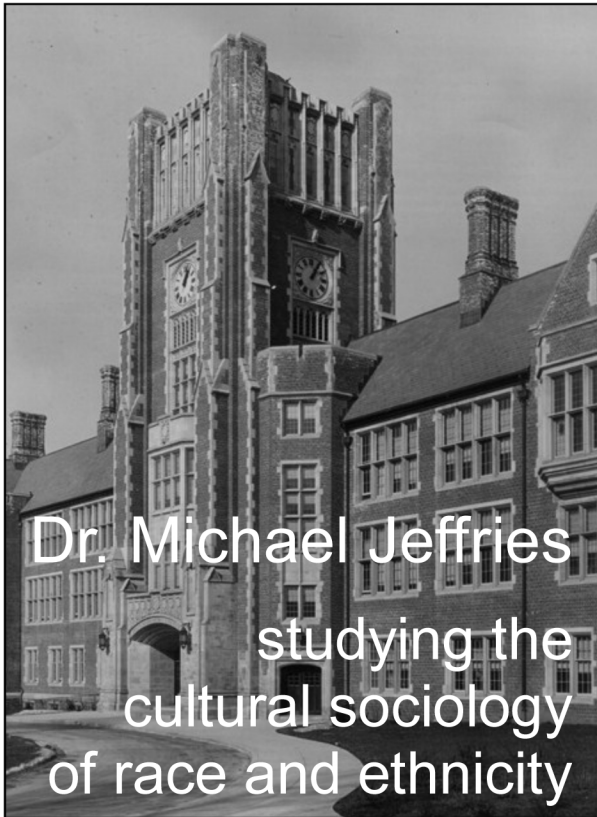


2011-2012
Hamingson
**Literary
Showcase**

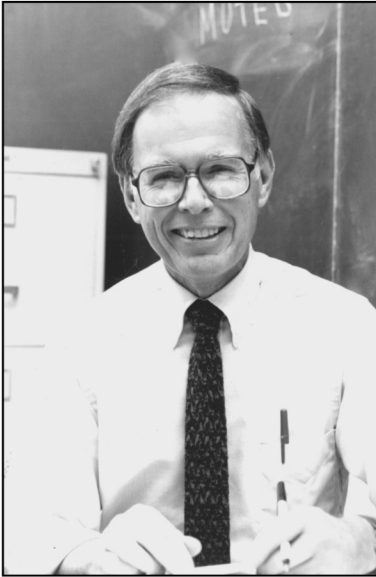


Dr. Michael Jeffries
studying the
cultural sociology
of race and ethnicity

Tuesday, Nov. 8, 2011

SOUTH ORANGE-MAPLEWOOD
ADULT SCHOOL
Columbia High School English Department

The 14th Annual
**Don Hamingson
Literary Showcase**



The Don Hamingson Literary Showcase honors the memory of Don Hamingson, a teacher of English at Columbia High School for thirty-five years and the late director emeritus of the Adult School. Celebrating Mr. Hamingson's love of the English Language Arts, his dedication to teaching his students, and his years of directing the programs of the Adult School, the Literary Showcase Committee selects a speaker who is a Columbia High School graduate and is involved in the arts as a professional

writer, journalist, poet, screenwriter, or film director to speak with students and community members.

This special event is sponsored
by the South Orange-Maplewood Adult School
in cooperation with the Columbia High School English Department.

**Hamingson Literary Showcase
Committee**

Sylvia Amato, Roy Eismann,
Judy James, Joan Lee, Judy Levy,
Sue Marcus, Patti Nathan, Eva Samo
Gary Pankiewicz, *Language Arts Supervisor*
Alexa Metrick, *program design*
Carol Petrallia, *Chairperson*

Dr. Michael Jeffries

2011-2012 Honoree

Dr. Michael Jeffries, a 1998 graduate of Columbia High School, is Assistant Professor of American Studies at Wellesley College, a writer, and a sociologist. He earned a Ph.D. in African American Studies from Harvard University and a B.A. in Sociology and Anthropology from Swarthmore College. His work, both in research and teaching, is devoted to the cultural sociology of race and ethnicity, hip-hop studies, and American popular culture. His recent book, *Thug Life: Race, Gender, and the Meaning of Hip-Hop*, is considered "...a must-read for scholars and students interested in literary and cultural criticism as well as the sociology of race, class, and gender." (William J.



Wilson, Harvard University) His current research focuses on understandings of multiracial identity in the context of Barack Obama's election and presidency.

CHS Graduates and Honorees Don Hamingson Literary Showcase

1998-1999

James Kaplan

1999-2000

James Gerstenzang

2000-2001

David Javerbaum

2001-2002

Dr. David Berman

2002-2003

Jolie Solomon

2003-2004

Marc Levin

2004-2005

Sara Schechner

2005-2006

Matt Cooper

2006-2007

C.K. Williams

2007-2008

Peter Eisenman

2008-2009

Pete Chatmon

2009-2010

Diane Wolkstein

2010-2011

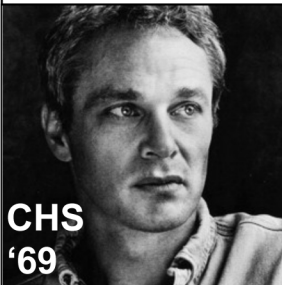
Ann Hoffner

2011-2012

Dr. Michael Jeffries

James Kaplan

1998-1999



James Kaplan is a novelist, journalist, and biographer. James Kaplan wrote *Frank: The Voice*, the first of two volumes about the life of Frank Sinatra, and co-authored John McEnroe's autobiography *You Cannot Be Serious* and Jerry Lewis's memoir *Dean & Me: A Love Story*. He has been a prolific writer for *Vanity Fair*, *Entertainment Weekly*, *Esquire*, and *The New Yorker* and has published two novels.

James Gerstenzang

1999-2000

James Gerstenzang is a Washington journalist who has covered every White House from Jimmy Carter to George W. Bush. He is a former reporter for the *Los Angeles Times* and currently writes for *The Huffington Post*. His op-ed pieces have appeared in *The New York Times*.



David Javerbaum

2000-2001

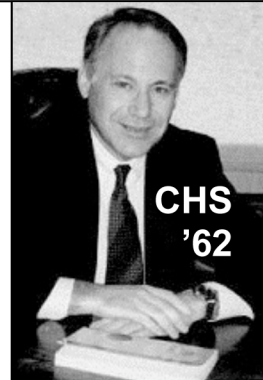


David Javerbaum is a comedy writer and author of *Earth (The Book): A Visitor's Guide to The Human Race*, a sequel to *America (The Book): A Citizen's Guide to Democracy Inaction*, for which he was one its three principle authors and received the 2005 Thurber Prize for American Humor. David is a former writer and executive producer of *The Daily Show with Jon Stewart*, and has won Emmy Awards, Peabody Awards and Television Critics Association Awards for Best Comedy and Best News Shows. He is the songwriter and librettist for the John Water's Broadway musical *Cry Baby*.

Dr. Michael R. Berman

2001-2002

Michael R. Berman, M.D., is founder and president of Hygeia Foundation for Perinatal Loss and Bereavement and editor of *Parenthood Lost: Healing the Pain After Miscarriage, Stillbirth, and Infant Death*. An attending physician at Yale-New Haven Hospital and a Clinical Professor of Obstetrics and Gynecology at the Yale University School of Medicine, Berman shares insights from his experiences helping parents deal with grief and integrates original poetry, firsthand stories told by parents, and articles to describe genetic and medical disorders.



Jolie Solomon

2002-2003

CHS
'74



Jolie Solomon has enjoyed a dynamic career in journalism. She has worked as a writer, reporter or editor at *The Wall Street Journal*, *Newsweek* and *More* magazine, among other publications. She is currently working on the Money Watch blog.

Marc Levin

2003-2004



CHS
'69

Marc Levin created Blowback Productions in 1988. He has made more than twenty films that have won Emmys, DuPont, Cable Aces, and numerous other awards and accolades. A pioneer in the art of merging fiction and non-fiction filmmaking, Marc Levin brings narrative and verite techniques together in his independent films, episodic television shows, and documentaries. His dramatic feature film, *SLAM*, won the Grand Jury Prize at the Sundance Film Festival and the Camera D'Or at Cannes in 1998.

Sara Schechner

2004-2005

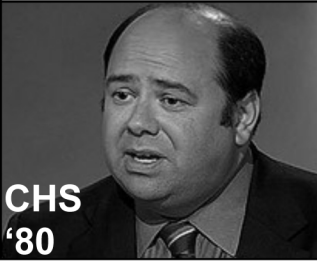
Sara Schechner Genuth is author of *Comets, Popular Culture, and the Birth of Modern Cosmology* (1997). Her fields of study include the history and philosophy of physics and astronomy and scientific instruments. She has taught at Harvard University and Sarah Lawrence, and was curator at the Adler planetarium in Chicago and the Collection of Historical Scientific Instruments at Harvard.



CHS
'75

Matt Cooper

2005-2006



Matthew Cooper is a journalist and managing editor of White House coverage for *National Journal* magazine. He is a former Washington bureau chief, White House correspondent, and political editor of *Time* magazine. From 1996 to 1999, Cooper covered Washington for *Newsweek*, after which he became a correspondent for *The Atlantic*. He worked for the Financial Crisis

Inquiry Commission on its book about the economic collapse in 2010.

C.K. Williams

2006-2007



C.K. Williams is the author of numerous books of poetry, including *The Singing* (2003), winner of the National Book Award; and *Repair* (1999), winner of the Pulitzer Prize. Williams has also published a memoir, *Misgivings* (2000) and a book of essays, *Poetry and the Consciousness*. Williams' many honors include an American Academy of Arts and Letters Award, National Book Critics Circle Award, a Guggenheim Fellowship, the PEN/Voelcker Award for Poetry and a Pushcart Prize. He teaches creative writing at Princeton University.

Peter Eisenman

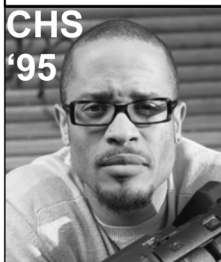
2007-2008

Peter Eisenman is an internationally recognized architect and educator. He is currently the Louis I. Kahn Visiting Professor of Architecture at Yale. He has also taught at Cambridge, Princeton and the Cooper Union in New York, where he was founder and director of the Institute for Architecture and Urban Studies. He was one of the founding theorists of postmodernism and is well known for his fragmentary designs. Mr. Eisenman has designed a number of structures throughout the world, including the Memorial to the Murdered Jews of Europe in Berlin, Germany. He is the author of *House X* (Rizzoli), *Moving Arrows, Eros and Other Errors* (The Architectural Association), and *Houses of Cards* (Oxford University Press).



Pete Chatmon

2008-2009



Pete Chatmon, a screenwriter and film director who expresses a concern for the imagery of African Americans on film, is president and CEO of Double 7 Film. His first feature film, *Premium*, debuted in 2007. He was honored by the Tribeca Film Festival for his screenplay, *\$Free.99*. Among his work is *761st*, a documentary on the first black tank battalion in WWII, narrated by Emmy-winner Andre Braugher.

Diane Wolkstein

2009-2010



Diane Wolkstein, a master storyteller and mythologist, is the author of 23 award-winning books of folklore including the classic collection of Haitian folk tales *The Magic Orange Tree* and the ancient Mesopotamian epic *Inanna*. Through her translations, performances, teaching, writings, and recordings, she has played a major role in the renewed interest in mythology and modern storytelling movement. Wolkstein established New York's Central Park's storytelling program, which takes place at the Hans Christian Andersen Statue in the summer and at the American Scandinavian Building in the winter.

Ann Hoffner

2010-2011

Ann Hoffner, writer and experienced sailor, graduated from Harvard University as a student of physical anthropology and earned an MFA in creative writing from Brooklyn College. She has sailed extensively and has published articles in a variety of magazines including *Bluewater Sailing Magazine* and *The Cruising World*. Hoffner and her husband, Tom Bailey, began their travels in the early 1990's by sailing from the Bahamas to Newport, Rhode Island, describing their daily experiences, and producing and publishing charts and route plans of their many sailing adventures.

